

## 2025 CIMF Concerto Competition Rules

1. The 2025 CIMF Concerto Competition will take place on Saturday, May 18, 2025 at a location to be confirmed in Ridgefield, CT. To participate, a **completed application must be submitted by Monday, May 5, 2025 for participation in the competition, as well as a \$15 application fee.** Applications should be emailed to [cimf@wctyo.org](mailto:cimf@wctyo.org) or submitted via the online application.
2. The participants will be assigned a performance time in the afternoon of May 18th, between 2-6 pm. **Please check your calendar before you submit your application to be aware of possible conflicts with the competition date!**
3. Music to be performed must be approved by CIMF Artistic Director and Orchestra Director. Maximum time length of a piece or movement of a concerto played for the competition is 15 minutes.
4. Piano accompaniment (for instruments other than piano) is required for the competition and participants are responsible for obtaining their own accompanist.
5. Musicians playing works from the standard repertoire from the 19th century or earlier must have their music memorized for the competition. Exceptions will be made on a case-by-case basis by request. Musicians playing concertos from the 20th century or later do not need to memorize their music, but are encouraged to do so. Please direct all questions to [cimf@wctyo.org](mailto:cimf@wctyo.org).
6. Participants should arrive at the competition location 20 minutes prior to their assigned performance time to warm-up. Participants who arrive late and are not ready to perform at their assigned time will be skipped and will be allowed to perform at the end of the competition if time allows.
7. The CIMF Concerto Competition winner will appear as soloist with the CIMF Orchestra in concert on Thursday, August 7, 2025 during the summer festival.
8. The decision of the judges with respect to a winner is final.