

CHARLES IVES MUSIC FESTIVAL
Audition Requirements
Summer 2024

AUDITION REQUIREMENTS

Note: Live auditions may also include a sight-reading component

Woodwinds, Brass, Harp & Strings:

- Any two contrasting solo works - one of these works may be replaced by two orchestral excerpts of your choosing.
- Any two major scales and arpeggios selected by the applicant, at least two octaves

Piano:

- At least two contrasting solo works
- Any two major and any two minor scales and arpeggios selected by the applicant, at least three octaves

Percussion:

- Any two contrasting solo works - one of these should be on a mallet instrument and the other should be on snare drum or timpani
- Any two major and any two minor scales and arpeggios selected by the participant, at least three octaves

Composition:

- PDF scores and MP3 recordings (MIDI is acceptable) of 1-3 works composed since January 1, 2020. It is strongly recommended that at least one of these be a chamber work that could be performed at CIMF
- Complete list of all compositions including names of pieces, instrumentation, dates of completion, and any details of performances
- All materials should be sent to cimf@wctyo.org