



## **Charles Ives Music Festival Youth Program**

**August 1-8, 2021**

**Paul Frucht, CIMF Artistic Director**

**Eric Mahl, CIMF Orchestra Director**

*Featuring graduates of the Juilliard School and other major conservatories as Artist-Faculty*

**APPLICATION DEADLINE: Friday, April 30th**

**Admissions Decisions sent via email on or before May 5, 2021**

**Tuition Deposit and Commitment Forms due May 15, 2021**

The Charles Ives Music Festival at the WCYO invites all instrumentalists ages 21 and under who have a driven passion for music, are committed to the pursuit of a high level of music performance, and have at least two years of experience on their instrument. Throughout the week, participants will work extensively with artist-faculty in a unique and inspiring artistic environment to develop their artistry and musicianship. CIMF is led by Artistic Director Paul Frucht.

### **GENERAL INFORMATION:**

- The Festival begins on Sunday, August 1st with an orientation session and a concert presented by the artist-faculty
- Daily activities run 9:30 AM – 4:00 PM Monday through Saturday at a venue TBD
- Each participant will rehearse in one chamber music group including and led by an artist-faculty member. Each group will perform two works or one complete large-scale work at a concert performance on Sunday, August 8th.
- Participants who play orchestral instruments will rehearse and perform as members of the CIMF Orchestra led by WCYO Music Director, Eric Mahl. Seating will be determined by applicants' auditions and/or their participation in WCYO if applicable. Pianists will participate in piano ensemble and/or repertoire classes led by CIMF artist-faculty member, pianist George Fu. Saxophonists must also audition on an orchestral instrument to perform in orchestra.
- Participants will each receive one 45-minute private lesson with an artist-faculty member.
- Participants will receive tickets to all CIMF artist concerts throughout the week, featuring several guest artists, including cellist Julian Schwarz, pianist Marika Bournaki, and the Ulysses Quartet.
- Participants will attend master classes led by the artist-faculty and guest artists focusing on both solo and chamber works. Participants will also attend specialized activities such as improvisation, composition, and Alexander Technique.
- Tuition for CIMF is \$625.00 for non-WCYO members and \$575.00 for current WCYO members.
- Admission decisions will be made on or before May 5, 2021. Notification will be via email and include a commitment packet for review and signatures. Once accepted, a 50%, non-refundable, deposit is required to ensure placement and due no later than May 15, 2021 along with commitment documents (see REQUIRED FORMS below). The balance of tuition is due by June 15, 2021. (All tuition payment deadlines apply to both WCYO and non-WCYO members.) Reasonable exceptions can be made to these dates due to uncertainty related to the pandemic or for high school seniors awaiting college orientation schedules. Please contact [wcyo@wctyo.org](mailto:wcyo@wctyo.org) as needed.

- Deposit, balance, and Full Tuition is payable by credit card/PayPal using the “Add to Cart” button on the website at <https://charlesivesmusicfestival.org/summer/> or via check payable to WCYO and mailed to WCYO, P.O. Box 964, Ridgefield, CT. 06877. If financial assistance is needed, please complete the Financial Assistance Form available on the website page and return with the commitment packet to maintain your placement.

### **FOR PROSPECTIVE COMPOSITION PARTICIPANTS:**

- The CIMF Composition program is directed by Jonathan Cziner and CIMF Artistic Director, Paul Frucht.
- CIMF composers hear one work rehearsed and performed by CIMF artist-faculty and guest artists and another read by the CIMF Orchestra. All performances and readings are professionally recorded and composers will be given the recordings at the conclusion of CIMF.
- CIMF composers also receive private lessons from the 2021 CIMF Composer-in-Residence Kati Agócs and either Jonathan Cziner or Paul Frucht.
- Throughout the week, CIMF composers participate in daily seminars with guest composers, guest artists, and the artistic directors as well as seminars discussing orchestration, repertoire, and other subjects of interest led by Jonathan Cziner.
- All CIMF Composers are required to also participate on an orchestral instrument or piano and audition for CIMF on that instrument in addition to submitting the required composition program materials listed below

### **APPLICATION PROCEDURE:**

- Apply online at <https://charlesivesmusicfestival.org/summer/> or complete the application form below and send it as an email attachment to [wcyo@wctyo.org](mailto:wcyo@wctyo.org), or mail the form to the following address: WCYO, PO Box 964, Ridgefield, CT 06877
- A registration fee of \$20 must be paid at the time the application is submitted.
- All applications must be submitted by 11:59 PM EST on Friday, April 30, 2021 if completed online or sent by email, or postmarked by Friday, April 30, 2021 if mailed.
- All auditions will take place via video, which must be submitted within one month of the date of your application submission. Videos should be submitted either as email attachments or via Google Drive or another data sharing service such as Dropbox. Please upload a video of yourself performing two contrasting works and the scales and arpeggios listed below under Audition Requirements and put them in a folder titled “Your Name - CIMF 2021”. Share a link to the folder with [wcyo@wctyo.org](mailto:wcyo@wctyo.org) and [paul.frucht@gmail.com](mailto:paul.frucht@gmail.com).
- While current WCYO members are automatically accepted to participate on the instrument on which they perform in the WCYO, those who wish to participate on an instrument on which they do not play in the WCYO (ie. a flute player in the Wind Ensemble who wishes to participate in CIMF on piano) must complete an audition on their non-WCYO instrument. Composers in the WCYO must also submit the required composition materials (see below) to participate in CIMF as a composer.
- Letters of Recommendation may be submitted, but not required. Letters should be sent via email to [wcyo@wctyo.org](mailto:wcyo@wctyo.org).

## AUDITION REQUIREMENTS:

### Woodwinds, Brass, Harp, Strings:

- Any two contrasting solo works - one of these works may be replaced by two orchestral excerpts of your choosing
- All Major scales and arpeggios.

### Piano:

- At least two contrasting solo works.
- Scales and arpeggios in selected (by the student) major/minor keys.

### Percussion:

- Any two contrasting solo works. One of these should be on a mallet instrument and the other should be on snare drum or timpani.
- All Major scales and arpeggios.

### Composition:

- PDF scores and MP3 recordings (MIDI is acceptable) of 1-3 works composed since January 1, 2016. It is strongly recommended that at least one of these be a chamber work that could be performed at CIMF.
- Complete list of all compositions including names of pieces, instrumentation, dates of completion, and any details of performances
- Email all materials to [wcyo@wctyo.org](mailto:wcyo@wctyo.org)

Please contact us with any questions at [wcyo@wctyo.org](mailto:wcyo@wctyo.org) or (203) 894-8786.

## 2021 CHARLES IVES MUSIC FESTIVAL APPLICATION

### Biographical Information

Name: \_\_\_\_\_

Date of Birth: \_\_\_\_\_

Address: \_\_\_\_\_

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Musician Phone: \_\_\_\_\_

Musician Email: \_\_\_\_\_

School : \_\_\_\_\_

Parent Name (if musician is 18 years old or younger): \_\_\_\_\_

Parent Phone (if musician is 18 years old or younger): \_\_\_\_\_

Parent Email (if musician is 18 years old or younger): \_\_\_\_\_

Please select your primary instrument:

- flute  oboe  clarinet  bassoon  saxophone  
 horn  trumpet  trombone  tuba  percussion  harp  piano  
 violin  viola  cello  double bass  composition

Please select your secondary instrument (composers and saxophonists must select a secondary instrument that they can play in orchestra):

- flute  oboe  clarinet  bassoon  saxophone  
 horn  trumpet  trombone  tuba  percussion  harp  piano  
 violin  viola  cello  double bass

### Musical Background

Years of experience on primary instrument: \_\_\_\_\_

Years of experience performing chamber music: \_\_\_\_\_

Name of current or most recent private instructor: \_\_\_\_\_

List up to five solo pieces (or pieces with piano accompaniment) you have learned/performed (if applicable):

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

List up to five chamber pieces that you have performed (if applicable):

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

List summer music programs you have attended:

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List performance ensembles (orchestras, etc.) in which you have participated (including WCYO):

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List music honors, awards, scholarships, and concerto appearances if applicable:

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How did you hear about our program?

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Additional relevant information about yourself:

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