



## **CIMF Adult Chamber Music Workshop** **August 11-14, 2021**

*Featuring graduates of the Juilliard School and other major conservatories as Artist-Faculty*

**Final Enrollment Deadline: APRIL 30, 2021**

The Charles Ives Music Festival at the WCYO invites all instrumentalists ages 22 and over who have a passion for music, are interested in expanding their chamber music experience and exploring the repertoire, and have at least two years of experience on their instrument. Throughout the workshop, participants will work extensively with Artist-Faculty in a unique and inspiring artistic environment to develop their artistry and musicianship. CIMF is led by Artistic Director Paul Frucht.

### **General Information:**

- All events will take place at First Congregational Church in Ridgefield in unless otherwise noted.
- The workshop begins with a concert on Wednesday, August 11th . A CIMF welcome reception will follow.
- Beginning on August 12th, participants will each rehearse in one chamber music group culminating in a concert performance on Saturday, August 14th. Each group will include at least one Artist-Faculty member who will lead all rehearsals throughout the workshop.
- Participants will each receive one 45-minute private lesson with an Artist-Faculty member.
- Participants will attend in master classes led by the Artist-Faculty focusing on both solo and chamber works. Participants will also attend specialized seminars focusing on repertoire study, music theory, music history, and contemporary issues related to concert music.
- Participants will receive a professional, archival recording of their performances with their chamber groups.
- Tuition for Workshop is \$500.00. Financial aid is available.
- Included in tuition are tickets to all CIMF artist concerts throughout the workshop and the prior CIMF week, which will feature guest artists including the Ulysses Quartet.

## Application Procedure:

- Enroll online at <https://charlesivesmusicfestival.org/adults/> or complete the enrollment form below and send it as an email attachment to [wcyo@wctyo.org](mailto:wcyo@wctyo.org), or mail the form to the following address:

Western Connecticut Youth Orchestra  
PO Box 964  
Ridgefield, CT 06877

- All application forms must be postmarked by April 30, 2021 if sent by mail or submitted no later than 11:59 PM EST on April 30, 2021 if completed online or emailed.
- There is a \$20 application fee due at the time of application submission.
- Participants are required to audition for appropriate placement in the Workshop. All auditions will take place via video, which must be submitted within one month of the date of submitting the application. Videos should be submitted either as email attachments or via Google Drive or another data sharing service such as Dropbox.  
Please upload a video of yourself performing two contrasting works and put them in a folder titled "Your Name – CIMF Adult Workshop 2020". Share a link to the folder with [wcyo@wctyo.org](mailto:wcyo@wctyo.org) and [paul.frucht@gmail.com](mailto:paul.frucht@gmail.com).

**Please contact us with any questions at [wcyo@wctyo.org](mailto:wcyo@wctyo.org) or (203) 894-8786.**

## 2021 CIMF ADULT CHAMBER MUSIC WORKSHOP

### Biographical Information

Name: \_\_\_\_\_

Date of Birth: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Please select your primary instrument:

flute  oboe  clarinet  bassoon  saxophone

horn  trumpet  trombone  tuba  percussion  harp  piano

violin  viola  cello  double bass

### Musical Background

Years of experience on primary instrument: \_\_\_\_\_

Years of experience performing chamber music: \_\_\_\_\_

Name of current or most recent private instructor: \_\_\_\_\_

List up to five solo pieces (or pieces with piano accompaniment) you have learned/performed (if applicable):

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

List up to five chamber pieces that you have performed (if applicable):

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

List summer music programs you have attended:

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List performance ensembles (orchestras, etc.) in which you have participated:

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How did you hear about our program?

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Additional relevant information about yourself:

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