



Charles Ives Music Festival October 8-12, 2020

*Featuring graduates of the Juilliard School and other major conservatories as
Artist-Faculty*

Final Application Deadline: Friday, September 4th

The Charles Ives Music Festival at the WCYO invites all string players ages 21 and under who have a driven passion for music, are committed to the pursuit of a high level of music performance, and have at least two years of experience on their instrument. Throughout the weekend, participants will work extensively with artist-faculty in a unique and inspiring artistic environment to develop their artistry and musicianship. CIMF is led by artistic director Paul Frucht.

Key Updates:

- In accordance with COVID-19 guidelines, this fall's program will be open to **string players only**.
- Accepted string participants for this past August do not need to re-audition. Simply fill out the "Accepted Participant Enrollment Form."
- Due to enrollment capacity related to COVID-19 guidelines, **we can only guarantee roster spots for string players who were accepted for the August program**. However, all other string players are encouraged to apply and will be enrolled on a first-come first-serve basis with priority given to 2020-2021 WCYO members followed by those who play an instrument needed to complete chamber group assignments. WCYO members do not need to audition. Non-WCYO members must audition (see below). There is no application fee for anyone.
- The program will be cohorted into two groups, A and B, which will alternate times in the schedule.
- Please read and review our COVID-19 safety guidelines.

GENERAL INFORMATION:

- The program takes place at First Congregational Church in Ridgefield on the following schedule:
 - Thursday 10/8 - 5:00 - 9:00 PM
 - Friday 10/9 - 5:00 - 9:00
 - Saturday 10/10 - 10:00 - 4:00 PM
 - Sunday 10/11 - 1:00 - 6:00 PM
 - Monday 10/12 - 10:00 - 5:00 PM

*Please note that each participant will be present only 50% of the time during the above schedule.

- Participants will each rehearse in one chamber music group culminating in a private concert performance for other participants (in their cohort) on Monday, October 12th. We cannot accommodate any guests including family, but we will stream the concert. Each group will include at least one Artist-Faculty member who will lead all rehearsals throughout the week.

Artist-Faculty include violinists George Meyer and Chelsea Starbuck Smith, violinist Caeli Smith, and cellist Mitch Lyon. Artist-faculty are subject to change.

- Participants will each receive one 45-minute private lesson with an Artist-Faculty member virtually on Zoom in advance of the festival.
- Participants will receive a free ticket to an outdoor CIMF Artist Concert to take place on Saturday 10/10 in the evening.
- Participants will attend master classes led by the Artist-Faculty focusing on both solo and chamber works. Participants will also attend specialized activities such as improvisation, fiddling, and audition preparation.
- Tuition for CIMF is \$350.00. Need-based Scholarships are available. Tuition can be paid <https://charlesivesmusicfestival.org/october2020/>

APPLICATION PROCEDURE:

- Apply online at <https://charlesivesmusicfestival.org/summer/> or complete the appropriate enrollment form below and send it as an email attachment to wcyo@wctyo.org.
- Accepted string participants for this past August do not need to re-audition. Simply fill out the "Accepted Participant Enrollment Form" and pay the tuition no later than 11:59 PM EST on Friday, September 4th, 2020.
- Due to enrollment capacity related to COVID-19 guidelines, **we can only guarantee roster spots for string players who were accepted this past August.** However, all other string players are encouraged to fill out the "new participant" application and will be enrolled on a first-come first-serve basis with priority given to 2020-2021 WCYO members followed by the instrumental needs of the program. WCYO members do not need to audition. Non-WCYO members must audition (see below). There is no application fee.
- All new participant application forms must be received no later than 11:59 PM EST on Friday, September 4th, 2020.
- Non-WCYO members who were not previously accepted for this August's program are required to audition for admission into CIMF. Prospective participants should audition by video submitted no later than 11:59 PM EST on Friday, September 4th, 2020. Videos should be submitted either as email attachments or via Google Drive or another data sharing service such as Dropbox. Please upload a video of yourself performing two contrasting works and put them in a folder titled "Your Name - CIMF 2020". Share a link to the folder with wcyo@wctyo.org and paul.frucht@gmail.com.
- Current WCYO members do not need to audition for participation in CIMF.
- Letters of Recommendation may be submitted, but not required. Letters should be sent via email to wcyo@wctyo.org.

For an online or printable application, please visit charlesivesmusicfestival.org/summer

Please contact us with any questions at wcyo@wctyo.org or (203) 894-8786.

AUDITION REQUIREMENTS:

- Any two contrasting solo works. One of these works may be replaced by two orchestral excerpts of your choosing.
- Two Major scales and arpeggios of your choosing.

COVID-19 Safety Protocols - Please read and review *carefully* before submitting your enrollment form or application:

- Cohorting
 - Participants will be divided into Groups A and B which will alternate times.
 - Participants from the same families will be placed in the same groups.
 - All efforts will be made to place participants from the same towns/schools in the same group.
- All elements of the program will be held outdoors when possible.
- Masks will be required at all times except designated mask breaks which will take place outdoors. Surgical masks, which are recommended, will be distributed to participants to ensure equity of high quality masks. Participants may opt for cloth masks. However, handkerchiefs, bandannas, and neck gaiters will not be considered an acceptable form of face covering.
- Participants will be stationed at a six-foot distance at all times. All seating for groups, classes, etc. will be pre-determined and maintained consistently throughout the program.
- Participants will be given social-distancing orientation (i.e. how to enter/exit a room and when to use hand sanitizer).
- Participants will be given stickers with their names to place on all personal items including water bottles, instrument cases, etc.
- Participants will be required to bring their own wire stands each day.
- Participants will be held to a Zero Tolerance Policy - any participant who refuses to comply with COVID-19 Protocols will be immediately expelled from the program.
- Any participant experiencing COVID-19 symptoms will be taken outside until their parents/guardian arrives to pick them up.
- Passing time between activities will be staggered to reduce crowding in the hallways.
- Pick-up and drop-off times will be staggered. Parents/guardians will not be permitted to enter the facility.
- Symptom-monitoring required and guidance distributed in advance.
- Windows will remain open as much as possible.
- Any participant who will be cohorting (living with/not social distancing) with anyone who is quarantining from Connecticut's "Quarantine List of States" within two weeks of the program or during the program may not participate.
- If Ridgefield Public Schools move to fully virtual learning at any point before or during the program, the program will be cancelled.

Please contact us with any questions at wcyo@wctyo.org or (203) 894-8786.

October 2020 CHARLES IVES MUSIC FESTIVAL APPLICATION

Biographical Information

Name: _____

Date of Birth: _____

Address: _____

Musician

Phone: _____

Musician

Email: _____

School : _____

Parent Name (if musician is 18 years old or younger): _____

Parent Phone (if musician is 18 years old or younger): _____

Parent Email (if musician is 18 years old or younger): _____

Please select your instrument:

violin viola cello double bass

Musical Background

Years of experience on primary instrument: _____

Years of experience performing chamber music: _____

Name of current or most recent private instructor: _____

List up to five solo pieces (or pieces with piano accompaniment) you have learned/performed (if applicable):

1. _____

2. _____

3. _____

4. _____

5. _____

List up to five chamber pieces that you have performed (if applicable):

1. _____
2. _____
3. _____
4. _____
5. _____

List summer music programs you have attended:

List performance ensembles (orchestras, etc.) in which you have participated (including WCYO):

List music honors, awards, scholarships, and concerto appearances if applicable:

How did you hear about our program?

Additional relevant information about yourself:
